



Playwrights Horizons

April 18, 2022

Ziegfeld Ballroom

Co-chairs

Sam Gonzalez

Alex Halpern Levy

Katrina E. McCann

Mark Musico

Hosted by

Judy Gold

Jeremy Shamos

This evening's program

Welcome

Adam Greenfield
Artistic Director

Leslie Marcus
Managing Director

Judith O. Rubin
Chairman of the Board

Introduction to writers

Larissa FastHorse

Kirk Lynn

Sarah Ruhl

Supporting New Works development

Natasha Sinha
Associate Artistic Director

Celebrating A Strange Loop

The Late Show's Gospel Choir

Performance of Three New Plays!



Menu

Appetizer

Burrata and spring greens

*English peas, fava beans, afila cress, snow pea leaves
Thai basil, grissini, balsamic pearls & green oil*

Entrée

Pan seared filet mignon and duo of jumbo prawns

*Butternut squash risotto, baby squash pumpkin seed
and parsley granola, truffle butter*

Dessert

Yuzu-white chocolate cheesecake

*Graham cracker crust, yuzu curd, white chocolate
mousse, blueberry compote and fresh berries*

Wines with dinner

Rimat Albariño

Costers del Segre, Spain

Aymara Reserve Cabernet Sauvignon

Mendoza, Argentina

PLAYWRIGHTS

Playwrights Horizons – where theater begins.

Playwrights Horizons is a writer's theater dedicated to the development of contemporary American playwrights, and to the production of innovative new work. In a city rich with cultural offerings, Playwrights Horizons' 51-year-old mission is unique; the organization has distinguished itself by a steadfast commitment to centering and advancing the voice of the playwright. It's a mission that is always timely, and one that's necessary in the ongoing evolution of theater in this country.

Our history is defined by our steadfast and unyielding dedication to the American writer, resulting in countless acclaimed productions that have earned seven Pulitzer Prizes, 13 Tony Awards, and 47 Obie Awards. Through our commitment to new voices and imaginative stories, we have launched hundreds of playwriting careers and produced nearly 400 new plays and musicals, with hundreds more commissioned and developed at the theater. Several of our essential mission-driven programs are housed at Playwrights Downtown including the Playwrights Horizons Theater School, Resident Theater Company Program, and Playwrights Rehearsal Studios.

New Works Development

Playwrights Horizons premieres new American plays and musicals every season. Beyond the marquee lights and behind the scenes, our Literary Department helps scores of playwrights to develop their voices and their new work at all stages of the writing process through a series of programs collectively known as the New Works Lab.

The Lab's central purpose is to provide writers with developmental opportunities, affording them the time and space to collaborate on unfinished projects and hear their work aloud. In permutations ranging from one-day readings to extensive, week-long workshops, each process is structured to meet the needs of the individual playwright and unique project. Readings are closed to the public, allowing the author to evaluate and revise his or her work in a pressure-free environment.

“During the months from first reading to opening, Playwrights provided me with unprecedented (in my experience) dramaturgical wisdom and support including one crucial, insightful note that I loved but found hard to execute. Not only did they provide me with a physical space to rewrite the relevant two scenes (my apartment was under construction) they also brought in two actors to work the various versions of the text so I could be sure I got it right. I have never worked with smarter or kinder people and hate to imagine working with anyone else. They are magic.” – Bathsheba Doran



(Above) Reading of 'God is a Good God' by Miki Johnson.
(Left) Reading of 'Men On Boats' by Jaclyn Backhaust.

About Our Writers

Larissa FastHorse (Sicangu Lakota Nation) is an award winning writer and 2020-2025 MacArthur Fellow. Her satirical comedy, *The Thanksgiving Play* (Playwrights Horizons/ Geffen Playhouse), was one of the top ten most produced plays in America. She is the first Native American playwright in the history of American theater on that list. Larissa is currently developing new plays with several theaters including Second Stage Theater, Center Theatre Group, The Public Theater, Guthrie Theater, Seattle Repertory Theatre, and Yale Repertory Theatre. In 2019 Larissa re-entered film and television by co-creating a series at Freeform. Since then she has set up projects with Disney Channel, NBC, Dreamworks, and is writing on a series for Apple+. www.hoganhorsestudio.com



Kirk Lynn is one of the five Artistic Directors of Rude Mechs, in Austin, TX, who made *Lipstick Traces*, *The Method Gun* and *The Cold Record*. Kirk also writes plays on his own, like *Your Mother's Copy of the Kama Sutra* produced by Playwrights Horizons. Kirk's debut novel, *Rules for Werewolves*, is being adapted for the screen. Kirk is at work on a second novel about a man who takes a vow of silence without first checking with his wife or employer. Kirk teaches writing at UT Austin, where he lives with his wife, the poet and novelist, Carrie Fountain and their two children, Muchloud and Nosleeper.



About Our Writers

Sarah Ruhl is a playwright, essayist and poet. Her plays include *In the Next Room, or the vibrator play*, *The Clean House*, *Dead Man's Cell Phone*, *Melancholy Play*; *Stage Kiss*, *Dear Elizabeth*, *Eurydice*, *Orlando*, and a translation of *Three Sisters*. She has been a two-time Pulitzer prize finalist and a Tony award nominee. Her plays have been produced on and off-Broadway and internationally where they have been translated into over fifteen languages. Ruhl received her M.F.A. from Brown University where she studied with Paula Vogel. She has received the Steinberg award, the Sam French award, the Susan Smith Blackburn award, the Whiting award, the Lily Award, a PEN award for mid-career playwrights, and the MacArthur award. A collaboration with poet Max Ritvo, *Letters from Max*, was published by Milkweed. She most recently published *Smile, a memoir*, which was listed by *Time* magazine as a must-read book of 2021.



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Special Acknowledgments

Evening Directed by Jack Serio

Production Stage Manager: Jenn Elyse Jacobs

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The actors and stage managers employed in this production are members of actors' equity association, then union of professional actors and stage managers in the United States.



Join us for our 2022/23 season of bold new works



Catch As Catch Can

Written by
Mia Chung
Directed by
Daniel Aukin



Regretfully, So the Birds Are

Written by
Julia Izumi
Directed by
Jenny Koons

Co-produced with
WP Theater



Steppenwolf Theatre
Company and
The National Theatre's
production of
Downstate

Written by
Bruce Norris
Directed by
Pam MacKinnon



Wet Brain

Written by
John J. Caswell, Jr.

Co-produced with
MCC Theater



The Trees

Written by
Agnes Borinsky
Directed by
Tina Satter

Co-produced with
Page 73 Productions

**“The up-to-date culture
vulture should see everything
at Playwrights Horizons.”**

New York Magazine